

# GHOST

**Ghost, un esempio di perfetto equilibrio tra naturalezza e modernità, tra eleganza e ricerca tecnologica. I punti di forza di questa gamma sono la struttura da 50 mm di larghezza e le molteplici finiture del piano. Il piano di lavoro viene totalmente avvolto dalla struttura, ottenuta da gambe di forma triangolare e travi di connessione realizzate da una lavorazione con “piega schiaccia” applicata su un tubolare 30x30. Ghost arricchisce il proprio linguaggio visuale con sei laminati Fenix nei colori Bianco Alaska, Castoro Ottawa, Nero Ingo, Blu Delft, Grigio Bromo, Grigio Efeso e tre nuove finiture melaminiche: Olmo, Tortora, Larice. La versatilità del Ghost si completa grazie all'utilizzo dei nobilitati e dei Vetri disponibili nella gamma Sp Office. Un direzionale completo, capace di stupire ed affascinare con le sue combinazioni uniche e senza tempo.**

Ghost is an example of perfect balance between naturalness and innovation, between elegance and technological research. The strong points of this new range are the 50mm structure in width and the multiple finishes of the table top. The top is totally wrapped up in the structure. The structure is obtained from triangular shape-legs and connection beams realized with a “ bend and press” processing technique applied on a 30x30mm tubular. Ghost enriches its visual language with six new Fenix laminates in the colours Bianco Alaska, Castoro Ottawa, Nero Ingo, Blu Delft, Grigio Bromo, Grigio Efeso and three new melamine finishes: Olmo, Tortora and Larice. The Ghost versatility is complete thanks to the use of the available melamine finishes and glasses of the Sp office standard range. A complete managerial furniture that is capable of fascinating and astonishing with its unique and ageless combinations.

*Ghost est un exemple d'alliance parfaite entre le naturel et la modernité, l'élégance et la recherche technologique. Sa structure de 50 mm d'épaisseur et les nombreuses finitions du plateau sont les atouts de cette gamme. Le plan de travail est enserré dans la structure qui est composée de pieds de forme triangulaire et de poutres de jonction réalisés en tube 30x30 avec pli écrasé. Ghost enrichit son langage visuel de stratifiés Fenix de six couleurs, Bianco Alaska, Castoro Ottawa, Nero Ingo, Blu Delft, Grigio Bromo, Grigio Efeso et de trois nouvelles finitions en mélaminé, Orme, Tourterelle, Mélèze. L'utilisation de matériaux anoblis et de verre, disponibles dans la gamme SP-Office, complète la polyvalence de Ghost. Un mobilier de direction complet, propre à surprendre et à séduire, grâce à ses combinaisons uniques et intemporelles.*



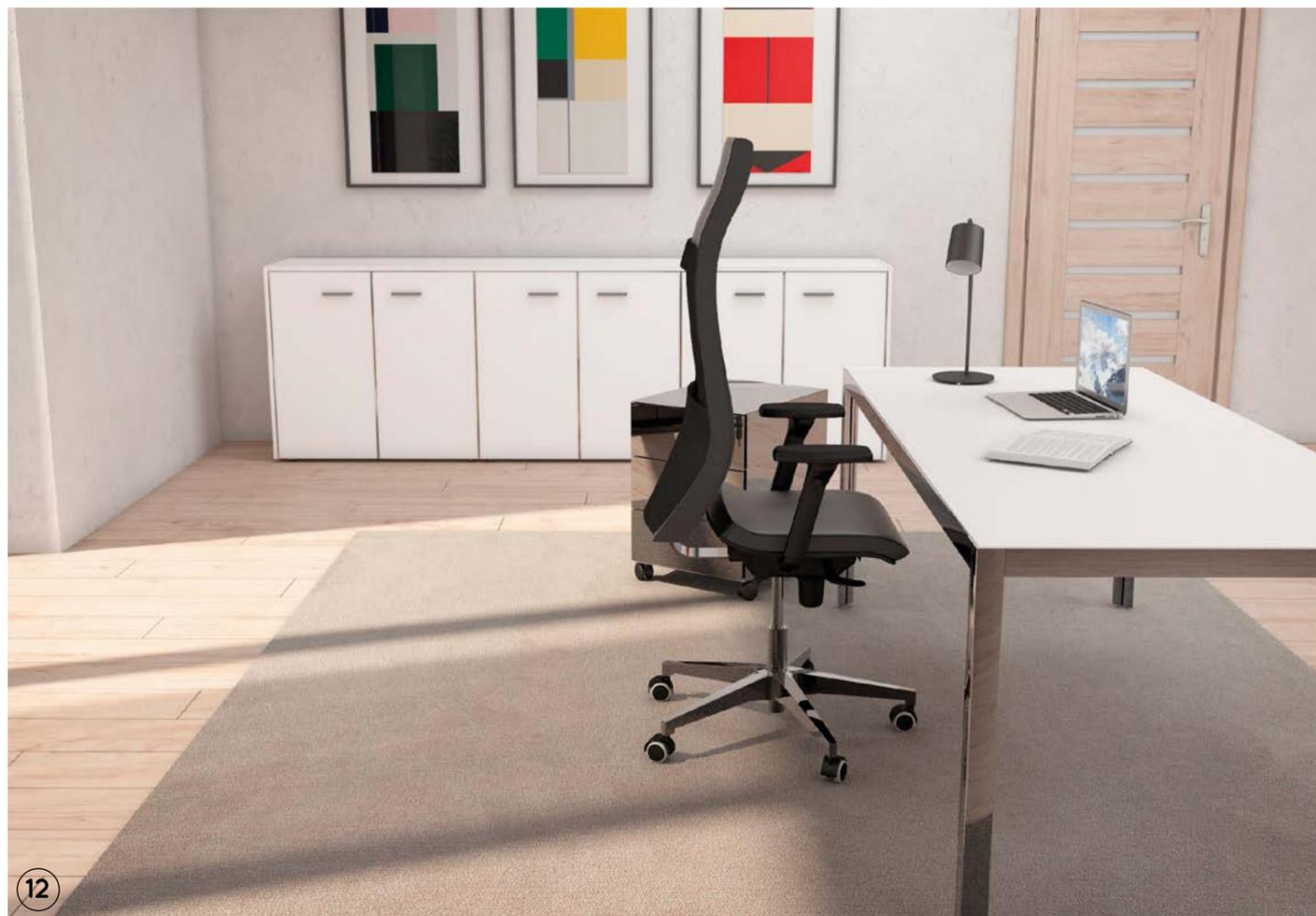




















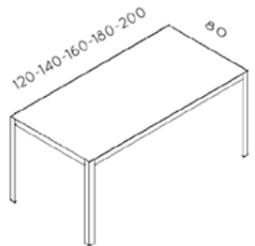




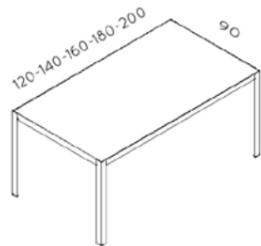




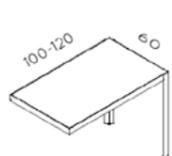
# DIMENSIONI



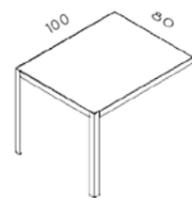
G10 / ---



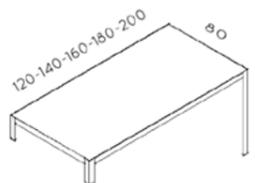
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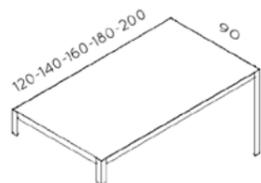
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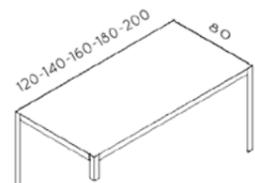
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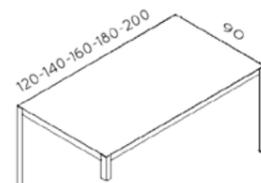
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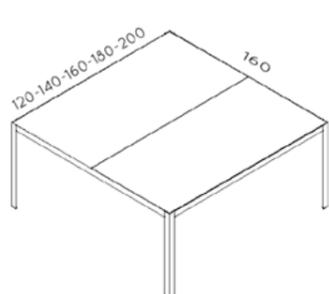
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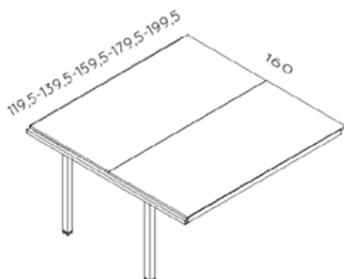
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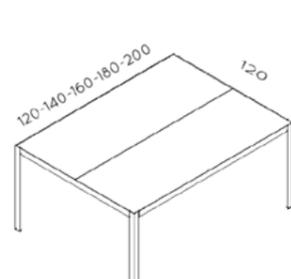
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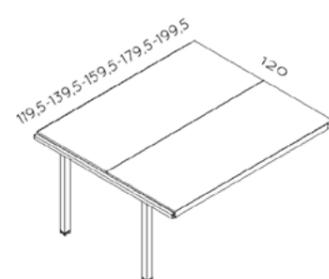
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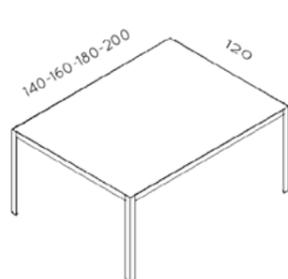
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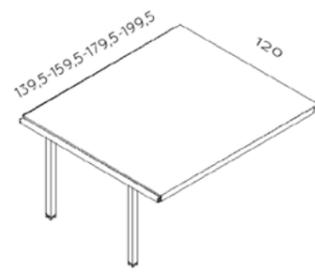
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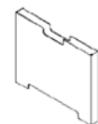
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G41 / ---



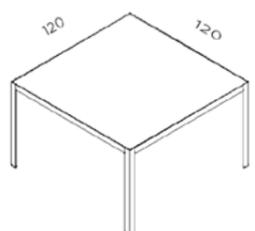
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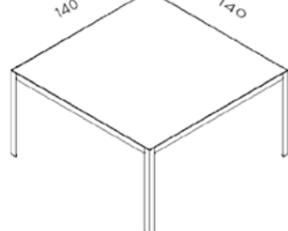
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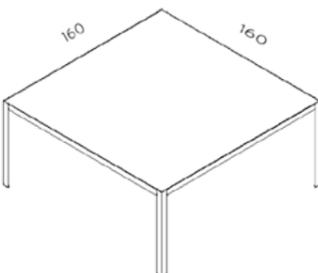
A02 / ---



G43 120 / ---



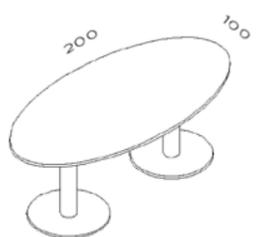
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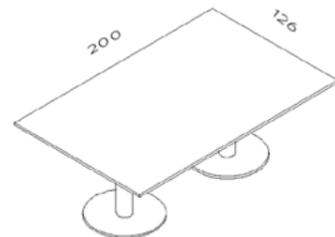
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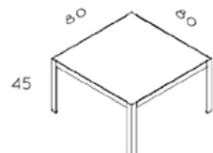
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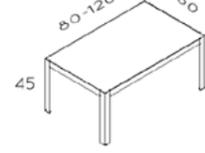
X12 / ---



X10 / ---



G45 080 / ---



G46 / ---



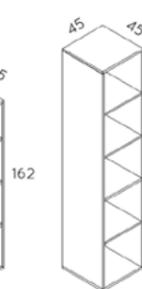
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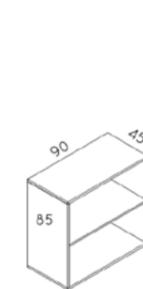
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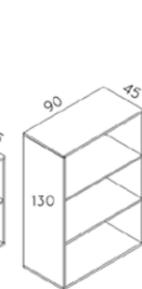
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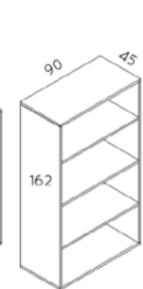
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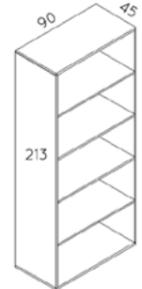
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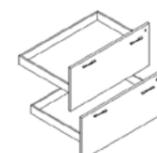
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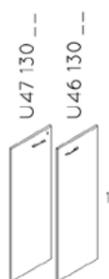
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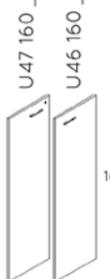
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U91 085 / ---



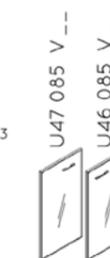
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U91 160 / ---



U91 213 / ---



U91 085 V / ---



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U48 160 / ---



U48 213 / ---

U48 045 / ---

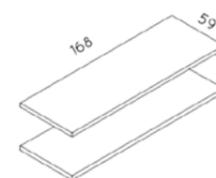
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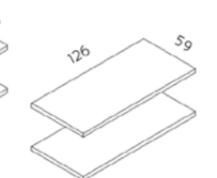
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U48 225 / ---

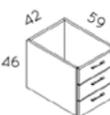
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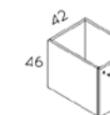
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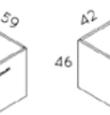
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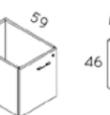
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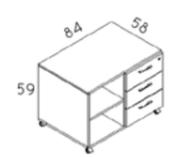
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W60 030 / ---



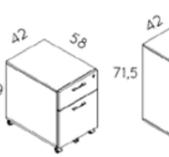
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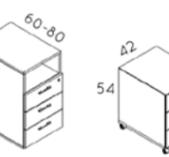
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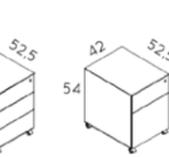
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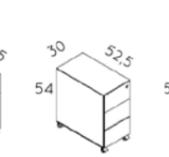
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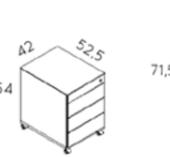
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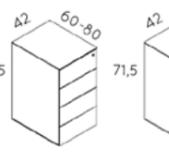
V011 / ---



V012 / ---



V300 / ---



V015 / ---



V013 / ---

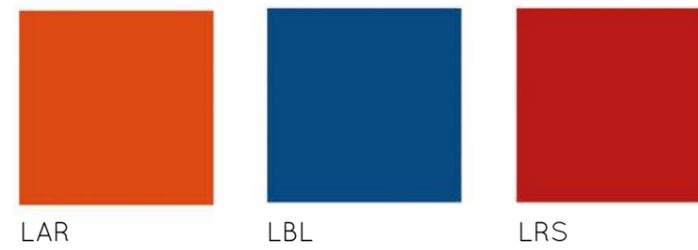


V014 / ---

## LE GAMBE



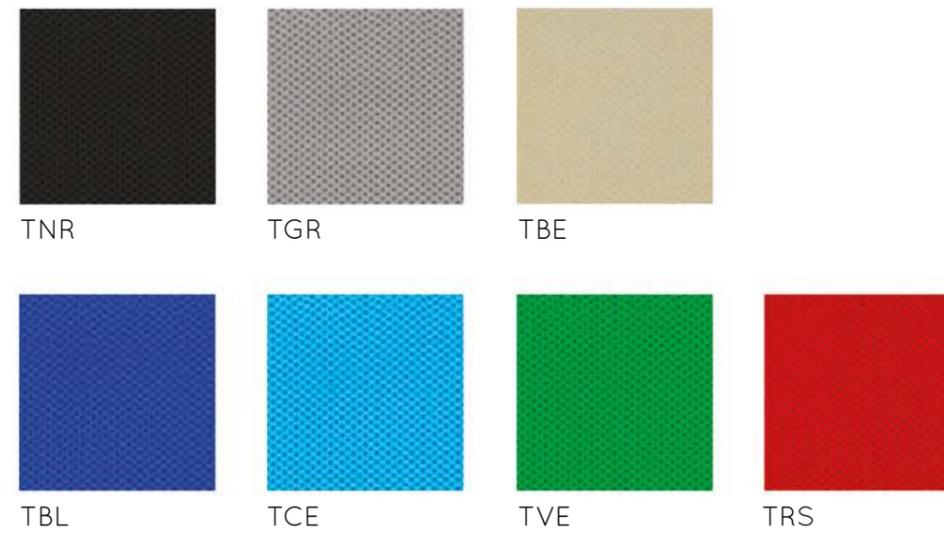
## LACCATI



## LE FINITURE DEI PIANI



## TESSUTI



DIREZIONE DEL PROGETTO MICHELE ROSSINI  
SVILUPPO TECNICO MICHELE ROSSINI

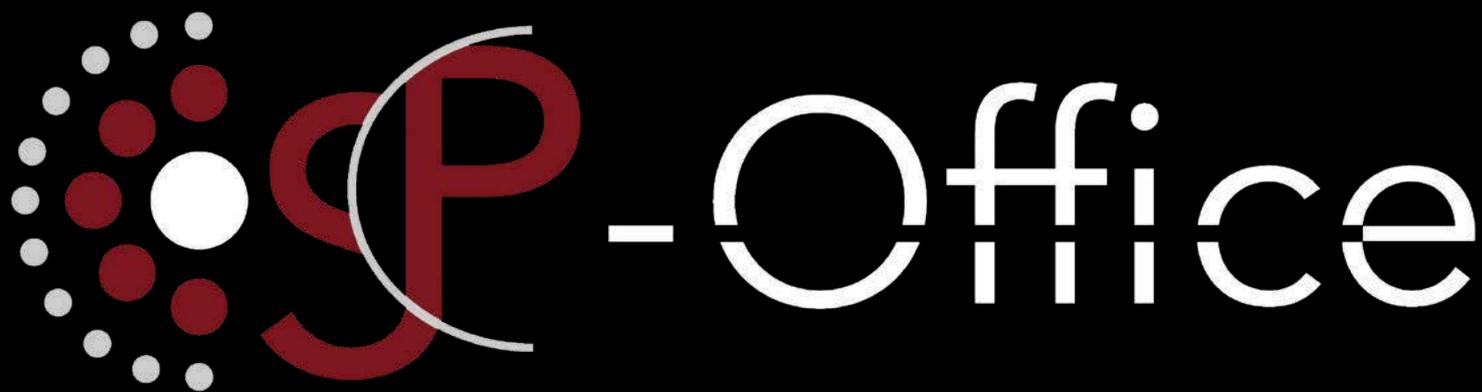
RENDERING MATTEO FALZETTI  
GRAFICA SARA CERQUETTI  
STAMPA ARTE LITO SPA

## FENIX



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